

1st Exhibition of art photography „PHOTO POINT”

North Macedonia

CONDITIONS OF ENTRY

The salon is open to amateur and professional photographers from all over the world. Entrants must be authors of the works they submit. Each participant may send maximum of 4 photographs to each section. The organizer can use the exhibited works for reproduction in the catalogue and for promotion without paying any author's fee.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations which have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public. Your email address and contact information will not be made public.

SECTIONS:

Open – Color or Monochrome

Portrait – Color or Monochrome

Nature – Color or Monochrome

Each photo can be presented in only one section.

An author may not enter identical or similar photographs into the same salon. In such case, the organizer has to filter these images out before the judging.

PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON!

Pictures created by artificial intelligence are not allowed in salons run under FIAP patronage. It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!

PHOTOS

AUTHORS MUST FILL OUT ENTRY FORM AND SUBMIT PHOTOS ONLINE

- Photos must be in JPG file format, maximum image width (horizontal) is 1920 pixels maximum image height (vertical) is 1080 pixels in 300 dpi. compression 7-12, maximum file size 2 MB.

FILE NAMING

No requirements for file names, file name should be as you would want it to appear in the catalogue (same as the title name). Our program will later add the necessary data. Only English letters (a-z) are allowed. Words such as “Untitled” and “No Title” are not acceptable as part or all of an image's title, nor are camera capture file names or titles consisting of only numbers.

ENTRY FEE:

Entry fee is required for all participants and is 15 EUR. Registration fee can be paid via PayPal. All instructions can be found at <https://photopoint.motus.mk>

The works of the authors who did not pay the fee would not be taken into consideration. By participating in the contest, the author agrees with the propositions and the rules of the organizers. All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

Group discount: For group of 5 entrants – 10 %, 10 entrants 20 %, 20 entrants 30 %.
For members of the FSM (Photo Association of Macedonia) who have paid their membership fee for 2026, participation is free.

REPORT CARD NOTIFICATIONS

All participants will receive report card notifications via e-mail.
The results of the exhibition will also be published on the website <https://photopoint.motus.mk>

CATALOG

PDF Downloadable from web site by exhibitors on our web site: <https://photopoint.motus.mk>

JURY:

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Borislav Milovanovic, EFIAP/D3, ESFIAP, MPSA, EDIPA/P, GPU CR4 (Serbia)

Nenad Martic Master Photographer First Class CPU, EFIAP/p (Croatia)

Gligor Maksimovski, KM FSM, AFIAP, EDIPA/b (North Macedonia)

JUDGING METHOD

It will be a remote on-line judging. Judges will be required to use color-calibrated monitors. Computer monitors will be capable of displaying images at 100 % of the image resolution and that images will be displayed at exactly 100 % of their resolution (meaning, that the images will not be enlarged beyond their native resolution).

AWARDS

ALTOGETHER 86 AWARDS !!!

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FIAP badge for best author

DIPA badge for best author

A) Open – Color or Monochrome

FIAP gold medal, DIPA gold medal, DIPA silver medal, DIPA bronze medal, FSM gold medal
SALON gold medal, SALON silver medal, SALON bronze medal, 2 FIAP HM, 6 DIPA PDF HM, 6
FSM PDF HM, 6 SALON PDF HM

B) Portrait – Color or Monochrome

FIAP gold medal, DIPA gold medal, DIPA silver medal, DIPA bronze medal, FSM gold medal
SALON gold medal, SALON silver medal, SALON bronze medal, 2 FIAP HM, 6 DIPA PDF HM, 6
FSM PDF HM, 6 SALON PDF HM

C) Nature – Color or Monochrome

FIAP gold medal, DIPA gold medal, DIPA silver medal, DIPA bronze medal, FSM gold medal
SALON gold medal, SALON silver medal, SALON bronze medal, 2 FIAP HM, 6 DIPA PDF HM, 6
FSM PDF HM, 6 SALON PDF HM

THE EXHIBITION CALENDAR:

Closing date 16.04.2026

Selection (On Line) 25.04.2026

Notification: 05.05.2026

Sending of awards: 15.07.2026

Online Catalog: 30.05.2026.

The results can be viewed at the website: <https://photopoint.motus.mk>

PARTONAGES AND RECOGNITIONS

FIAP 2026/
DIPA 2026/
FSM 2026/001
MOTUS 2026/001

REPORT CARD NOTIFICATION

All participants will receive report card notification via e-mail.

The results of the exhibition will also be published on the website: <https://photopoint.motus.mk>

EMAILS SPAM BLOCKING:

Confirmations of entry submitting and Report Cards will be sent to entrants. Please be sure that this email address gets included in your "safe" email addresses to ensure receipt of these emails instead of having them blocked by your security system. Also, check your Junk E-Mail or Spam folder to see if your email software placed any messages from the exhibition there.

EXHIBITION PUBLIC SHOWINGS

Vinica, North Macedonia

01.06.2026.

NOTE:

"With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

"I hereby expressly agree to FIAP document 040/2023 « Conditions and regulations for FIAP Patronage » and FIAP document 038/2023 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 040/2023, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

License agreement:

By submitting an entry, the entrant certifies Legal Age, and own all rights to these images, including copyright or parents or guardians gives permission on his/her behalf if he/she is not of Legal Age. The exhibition assumes no liability for any misuse of copyright.

Definition of Nature Photography

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human

elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human-created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking, and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to grayscale monochrome. Infrared images, either direct-captures or derivations are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Definition of the black and white photography (monochrome)

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

CONTACT-SALON CHAIRMAN

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Conditions of entry and upload are available at the website: <https://photopoint.motus.mk>
All information about form or submitting entries may be obtained at:
<https://photopoint.motus.mk>
pcmotus@gmail.com

or at the address:
Photo club Motus
Belanovska 61
1300 Kumanovo, North Macedonia